



Byron Coney, Mike Duffy, Bob Friede, Jon Gallant (on leave), Nancy Keith, Gary Margason, Steve Menasian, Helen Norton, Greg Palmer, Dave Rowland and Tom Slavin. Members are elected to the Board by a general election held each March.

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KRAB: 9029 Roosevelt Way Northeast, Seattle, Washington, 98115 LA2-5111 107.7. megathumps, 20,000 warts

The times and occasionally days listed in parentheses after some of the program descriptions in this guide are the times the program is to be repeated the next day, or the day mentioned, whichever applies. I've written that fifty times over the past few years and there's still no understandable way to say it. Suggestions accepted at this address.

Subscription rates to KRAB are: \$25 regular yearly subscription, \$15 minimum yearly subscription, or, \$5 for four months. Contributions are tax deductible, if you make your will or cheque out to the JACK STRAW MEMORIAL FOUNDATION. Also, as a special added inducement, subscribers to KRAB receive a reduced subscription rate for SOUNDINGS NORTHWEST, the FM-Fine Arts guide that contains complete listings for all that's happening in Seattle area radio, especially classical music. Call KRAB to inquire about this offer.

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The cover of this program guide is by a photographer who's name we have forgotten of someone who's name we didn't know. We'll give you one or the other next month.

Nifty address labels on this guide courtesy, indirectly, of Dodd, Hamlin and Coney, and Dave Rowland

KRAB NEEDS old news magazines, literary magazines, etc., so that we might build up a picture file for the program guide. If you have some, that you don't need, bring them by the station and we will dispose of them for you. Thanks.

PROGRAM GUIDE ADVERTISING - The one kind of advertising KRAB does is here in the program guide, and hopefully we get enough each month to offset the printing of the guide. Ads can be purchased by anyone, subscriber or not, and the guide goes to approximately 2,000 people in the course of a month. Guide ad rates are:

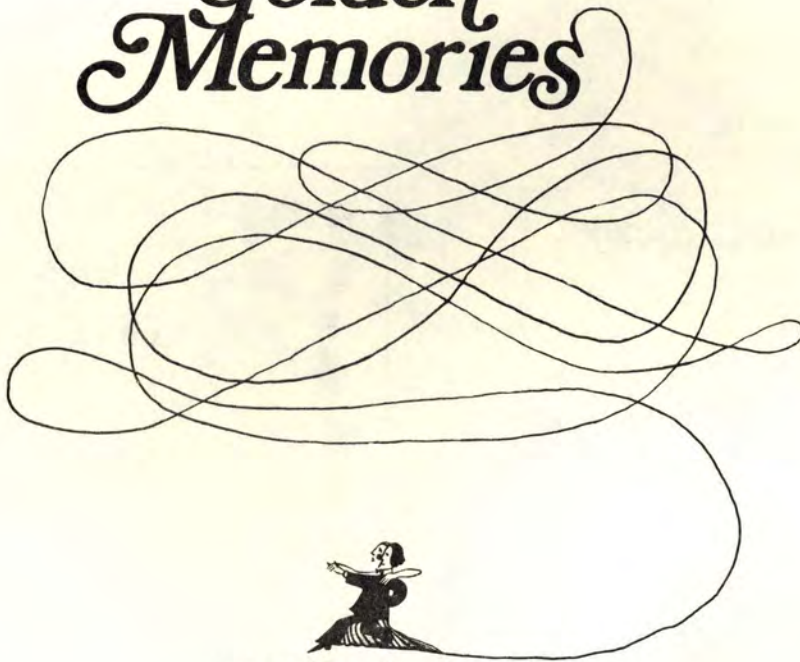
\$40 full page  
\$20 half page  
\$10 quarter page  
\$7.50 eighth page, or  
\$5 if copy is camera ready

And please, if you see an ad in the program guide that leads you to the merchant in question, tell him KRAB sent you so he knows his ad paid off. Thanks.



**Jean  
Shepherd**

*Wanda  
Hickey's  
Night of  
Golden  
Memories*



and other disasters

\$6.95

Doubleday

FURTHER NEWSY NOTES

Dulcet toned Dave Rowland is the new manager of KBOO in Portland. Dave replaces Roger Ferguson, who retired with honors, and assumes command directly on the heels of his return from Japan, Hawaii and Fort Mudge.

ATTENTION JEAN SHEPHERD FANS! On Christmas Day, in this program guide, we'll be playing six of Jean's programs from the past years, every other hour beginning at 10:00 a.m. Hopefully, these will be programs not previously heard in Seattle, selected from the vast Shepherd archive at WOR in New York by Jean and Leigh Brown, his producer, as the best, or rather, some of the best, from the past 38 years Jean's been on the air. Following the Christmas Day Shepherd dynamic festival, we'll begin the NEW SHEPHERD SCHEDULE. That will be thus: A new Shepherd program will be heard at Noon on Sunday, 10:00 p.m. on Monday (the regular time now) and Noon on Tuesday (as opposed to repeating the Monday night program at 11:30 Tuesday). So, you Shepherd fans lose a repeat, but you gain two new programs. Howzabout that?

ALL THINGS CONSIDERED Over the past six months KRAB has sporadically carried various offerings from National Public Radio: Fullbright hearings, National Press Club luncheons, etc. However, we haven't carried the regular program provided by NPR, All Things Considered. Our reason for not airing this news-magazine affair was that it was already carried by KUOW at the regular feed time, 5:00 p.m. each week night. We have decided recently, though, to air All Things Considered for a month trial period, the month being January. If we receive suitable response from listeners, we'll continue to play the program. If it appears no one is listening, we'll drop it. At present, our plan is to carry the program from 5:30 to 7:00 in the morning, four days a week (Tuesday through Friday). We figure that the audience at that time will be almost totally different from the audience who might hear the same program on KUOW the night before. If you're interested in the program and want KRAB to continue to play it, drop us a line to that effect. Again, All Things Considered will begin Tuesday, January 4, at 5:30 a.m.

KITCHEN NOW OPEN



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In offhand moments I have wondered what it would be like to be George Meany, snarling from podia in Chicago and Miami, chewing on cigars, striking fear into politician's hearts, making grammatical errors with the same finesse Bill Buckley misuses Latin. Thus, it was with some interest recently that I noted Meany had lambasted Judge George Boldt, Tacoma's own, about something to do with Phase Two. Here I was, preparing my own blast at Judge Boldt, and no less a person than George Meany stole my thunder. It might make my complaints about the Judge seem pale by comparison, but I feel the time has come to expose a long history of treasonous acts against the State of Washington, of which Judge Boldt is the most recent, if unwitting, offender.

My first recollection of the problem is Bill O'Mara, although I'm sure it's much older than that. I once owned a campaign poster of Spokane's C.C. (Cold Cash) Dill, one of the guiding lights behind the Communications Act of 1934 by

which KRAB broadcasts, and even that fine gentleman had the 'Collyer' problem. But my first real recollection is Bill O'Mara, standing on the shores of Lake Washington calling the last heat of the Gold Cup race to a national network audience. And after it was all over, and either Joe Taggart or Lou Fageol had been thrown in the drink (they always won back then, and we always loved them) the ABC camera would cut to Bill for a wrap-up and he'd be wearing a bow tie. A polka-dot bow tie. C.C. Dill, Bill O'Mara, and now George Boldt, all bow tie wearers, all Washingtonians, all thrust into the national spotlight, adorned. Remember the Democratic Convention of 1960, when a delegate from Washington cast one-half vote for Albert D. Rosellini, and the clerk mumbled into a live mike "Albert who?" I got the same feeling I did then on seeing Judge Boldt pictured in Time last month wearing a polka-dot bow tie.

Not that I'm against the bow tie, qua bow tie. I had one of my own once, a clip-on job with a three colored salmon on each wing. Like all clip-ons, it fell off in spectacular moments ("Little Greg Palmer will now address the congregation on what it means to be a Unitarian Youth." SNAP. There is no louder sound on this earth than the sound of a clip-on bow tie hitting a church floor.) When my neck got a little bigger, I found I could fire my bow tie at unsuspecting passersby, great for the family Christmas gathering. When I was ten I threw the damn thing into the lake, and told my mother the dog ate it. Since the same dog had eaten the softer parts of a chaise longue the day before, she believed me, and I haven't owned a bow tie since.

The problem with all bow ties is that it's impossible not to look like a hick in one. If you are a regular bow tie wearer, and thought you looked debonair, I'm sorry, but the fact remains. Great historical bow tie wearers such as Will Rogers, Jimmy Olsen and Bud Collyer were all appealing to the hick element in our society, and they could get away with it because nobody cared if they were hicks. Rogers had an image to maintain, Jimmy Olsen was, and is a cypher, and Bud Collyer, well, Bud Collyer had finger-waved hair, so it didn't really matter what he looked like below the brow. No, the bow tie, unless obscured by the raiments of a tuxedo, is as exclusively a piece of hick paraphernalia as the Sears catalogue, 4-H ribbons, and boys called Spud.

My point is that people from Washington cannot afford to look like hicks to the nation, especially when the entire state is soon to be thrust into the American eye on the coattails of Henry Jackson's candidacy. Isn't it bad enough that the Western White House might very soon be in Everett? Believe me, there are those in the east who would not be at all surprised to find three Indian women drying fish on the corner of Fourth and Pike in downtown Seattle. We shouldn't worry about dressing to please the Eastern Establishment, of course, but we don't want to be saddled with a code of dress unreflective of the area. Let the South have its Colonel Sanders string ties, Southern California its ascots, and the Southwest its turquoise Navajo leather lanyards. And let Iowa, Nebraska, Oklahoma, Kansas and the Dakotas have the bow tie! In those places you expect to find three hicks shucking corn on downtown street corners! If we're going to change our image, the burden is on that minute percent of you who will, as we say, make the national scene, you budding young George Boldts, Ed Nixons, Theodore Roethkes, Ed Murrows, and Pete Rademachers. The rest of us, content in our mediocrity, will never find the way to that screen behind Walter Cronkhite's head. We can wear what we want.

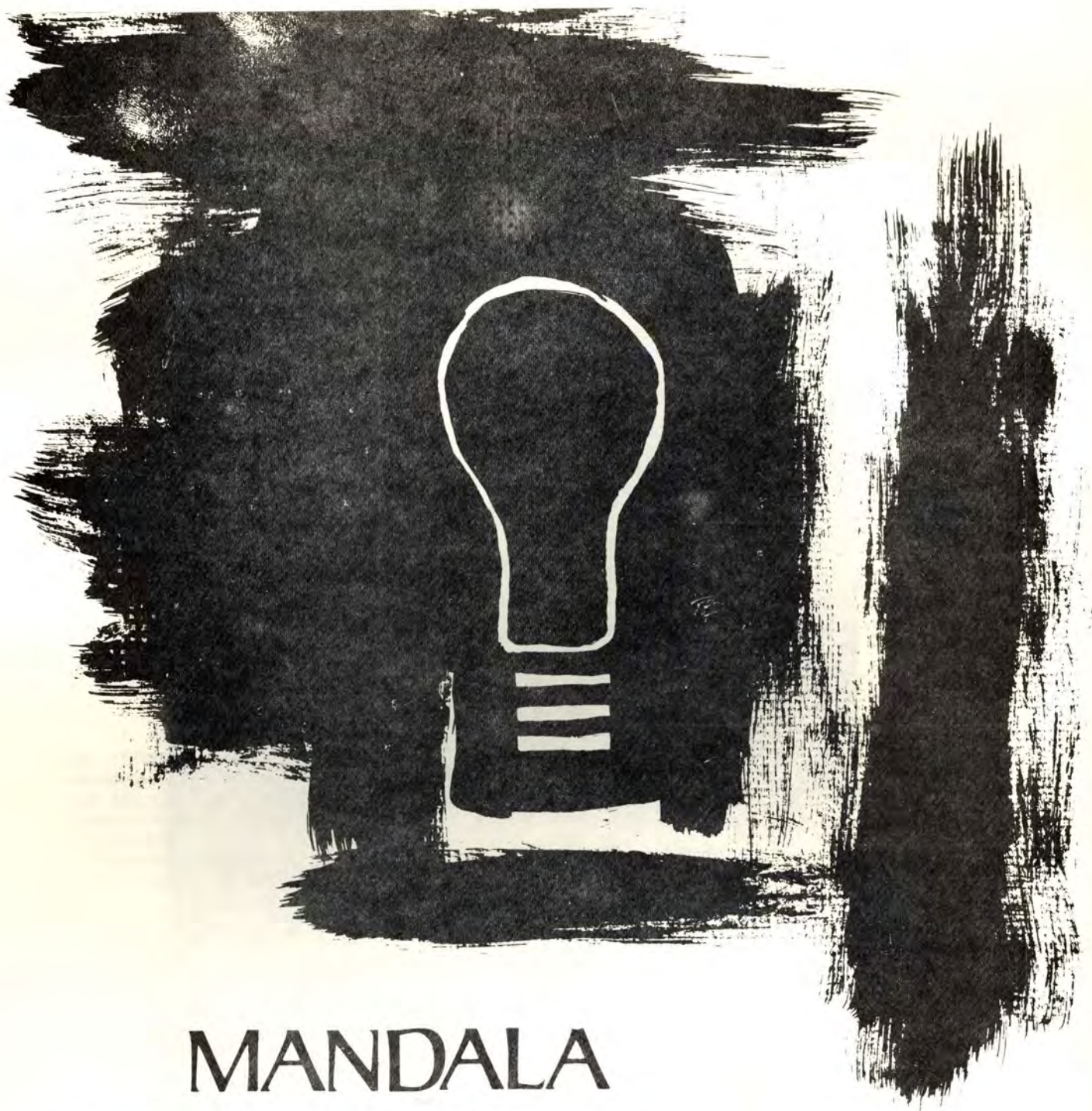
-Greg Palmer



MORNING SCHEDULE 7-11 AM WEEKDAYS

WEDNESDAY, DECEMBER 1	Choral ensembles around the world
THURSDAY, DECEMBER 2	7:00 am - Ancient and extinct wind instruments of Europe 9:00 am - 20th century music from France
FRIDAY, DECEMBER 3	Surveying KRAB's December music calendar
MONDAY, DECEMBER 6	The development of the Madrigal
TUESDAY, DECEMBER 7	7:00 am - More santoor and cymbalom music 9:00 am - The modern harpsichord renaissance
WEDNESDAY, DECEMBER 8	Humorous songs from around the world
THURSDAY, DECEMBER 9	The fool - as portrayed in dramatic music
FRIDAY, DECEMBER 10	Today we'll try renaissance music requests for a change
MONDAY, DECEMBER 13	Some 20th century pastorales
TUESDAY, DECEMBER 14	7:00 am - Bells and gongs around the world 9:00 am - Bells and gongs of Seattle
WEDNESDAY, DECEMBER 15	Music from the great river valleys of the world
THURSDAY, DECEMBER 16	7:00 am - Ancient and extinct stringed instruments of Europe 9:00 am - 20th century music from Italy
FRIDAY, DECEMBER 17	A musical history of the Atlantic Ocean
MONDAY, DECEMBER 20	Monastic music around the world
TUESDAY, DECEMBER 21	7:00 am - Home-made musical instruments around the world 9:00 am - 20th century musical instruments
WEDNESDAY, DECEMBER 22	Music from the great plateaus and plains of the world
THURSDAY, DECEMBER 23	Phil sneaks seven Christmas Cantatas into the program guide
FRIDAY, DECEMBER 24	A musical history of the north pole
MONDAY, DECEMBER 27	Electronic music requests (has it ever ever even been attempted?)
TUESDAY, DECEMBER 28	7:00 am - Shehnais, shawms and other duckhorns 9:00 am - European masterpieces for the oboe
WEDNESDAY, DECEMBER 29	Children's stories around the world, told in music
THURSDAY, DECEMBER 30	7:00 am - Ancient and extinct keyboard instruments of Europe 9:00 am - 20th century music from England
FRIDAY, DECEMBER 31	Last chance in 1971 to hear your favorite ethnic music





# MANDALA

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PERSIAN AND ORIENTAL DESIGN RUGS

105 1st Avenue South

Seattle, Washington



WEDNESDAY, DECEMBER 1

- 1:30 pm THE LITTLE PRINCE (Le Petit Prince), by Antoine de St. Exupery, chapters 1-4, read in French and English by Brooke Harrow.
- 2:00 SACRED RITES OF THE MEULEVI ORDER OF DERVISHES - prayers, ceremonial chants and traditional flute pieces, many composed by Mustafa Itri Celebi (1641-1711). (Vogue)
- 2:30 MUSICA RARA - Randy McCarty, often with the sound of old instruments from Europe
- 4:30 SHARAN RANI, sarod, with Faiyak Khan, tabla, and Yaman Kalyan and Bahiravi. (Vogue)
- 5:10 INDIAN HOUSE - Songs of the Muskogee Creek Nation, recorded in Seminole, Oklahoma at the beginning of the ceremonial season in early May. Heard are stomp dances and social dances held at night during ceremonial periods.
- 6:15 ACOUSTIC RESEARCH CONTEMPORARY MUSIC PROGRAM - Arthur Berger, "Five Pieces for Piano," with Robert Miller performing. And "Septet" with The Contemporary Chamber Ensemble, Arthur Weisberg conducting.
- 7:00 NOTES FOR THE NIGHT - heard each night at this time, these notes are for your information; they will tell you what the upcoming programs are.
- 7:05 COMMENTARY - Frank Blumer (11:00)
- 7:30 LIVING WITH AND STUDYING WILD CHIMPANZEES - a talk by Baroness Jane van Lawich-Goodall (Dr. Jane Goodall), noted ethologist, recorded at Bellevue Community College by Jim Duncan on November 9th. (11:30)
- 8:30 OPEN TIME
- 9:00 ETHNIC MUSIC - Robert Garfias with music of peoples everywhere and hereabouts.
- 11:00 ???????

THURSDAY, DECEMBER 2

- 1:30 pm A CONCERT OF MUSIC BY JAN PIETERS-ZOON SWEELINCK  
Psalms and Cantiones Sacrae  
Netherlands Chamber Choir, conducted by Felix de Nobel. World Series Variations, Toccatas and Fantasias  
Gustav Leonhardt, organ and harpsichord. Cambridge  
Sweelinck lived from 1562 to 1621. His active career started in 1580 when he became organist to the Old Church in Amsterdam. The furthest he ever journeyed from there was to Antwerp in 1604, to purchase a new harpsichord for his home town.
- 3:00 ON HIS BALDNESS - a poem cycle by the late Joseph Busch, read by Dick Elman.
- 3:15 A CONCERT OF POLISH MUSIC WITH VOICES  
Tadeusz Baird - Five songs for mezzo-soprano and Chamber orchestra  
Edward Boruslawski - Three songs for soprano and orchestra  
Boleslaw Szabelski - Fifth Symphony for choir and orchestra  
Andrzej Koszewski - Hope, for two choirs  
Augustyn Bloch - Gilgamesh, for choir and orchestra  
Autumn in Warsaw series
- 4:45 WRITING A HISTORY OF SEATTLE: Roger Sale, with part one: an explanation of what problems Mr. Sale has run into while thinking about cities, and especially while thinking about Seattle. KRAB is presenting this series from the Archives, on a weekly basis.
- 5:15 THE BOOK REVIEW - Joanne Wiater with some remarks on Philip Kapleau's THE THREE PILLARS OF ZEN (Beacon) (12:30)
- 5:30 BALTIC'S BOP STOP - Johnny Griffin, Post Bop Tenor man, often with Monk.
- 7:05 COMMENTARY (11:00)
- 7:30 A PANEL DISCUSSION ON EARLY CHILDHOOD EDUCATION, from the Little School, November 6, 1971. Participants are: John H. Niemeyer, President, Bank Street College of Education; President, Board of Directors, Day Care and Child Development Council of America, Inc. J. William Rioux, President, the Merrill-Palmer





Institute. E. Robert La Crosse, Jr., President, Pacific Oaks College. Irving Berlin, University of Washington, School of Medicine, Head of Division of Child Psychiatry. (11:30)

8:30 OPEN TIME  
9:30 VINTAGE JAZZ - Hal Sherlock  
11:00 JUST JAZZ - Herb Hannum

#### FRIDAY, DECEMBER 3

5:00 pm FILM AND THEATRE: two reviews, by Dick Jameson and Jim Mish'alani  
5:30 KRUMHORNS AND KINGS - George Shengrow replacing the departed Dick Palm (off to Boston to make Krumhorns and other old instruments)  
7:05 COMMENTARY - Frank Krasnowsky (1:30 Monday)  
7:30 TRUTH ABOUT CIVIL TURMOIL - David Gumaer, spokesman for T.A.C.T., speaking in Portland on February 12, 1971. The subject: "Revolution on Campus." Gumaer has worked as a police undercover agent, delving into mysterious communist plots to subvert American freedoms. Taped for KBOO by Mike Palmer. (1:00 Tuesday)  
8:30 FRENCH RECORDER MUSIC: Frans Brüggen, with Kees Boeke and Walter van Hauwe, both also on recorded; Anner Bylsma, 'cello; and Gustav Leonhardt, harpsichord. Jacques Martin Hotteterre (1680-1761) - "Suite for three recorders" Philibert de Lavigne (1700-1750) - "Sonate for recorder" Anne Danican-Philidor (1681-1728 or 1731) - "Sonata for alto recorder" Joseph Bodin de Boismortier (1691-1755) - "Sonata for three recorders" (Das Alte Werk)  
9:30 THE CLASSIC MUSIC OF THE HIGHLAND BAGPIPE - Originally broadcast on the BBC, a program explaining the structure and development of Pibroch music from the 16th century. THREE PIBROCHES - Clan Campbell's Gathering, Black Donald's March, and The Old Men of the Shells, performed by Calum Johnston, Pipe-Major John MacLellan, and Pipe-Major John Burgess. (Waverley)

11:00 DR. SPIDER - now heard bi-weekly, with music that will nut you



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#### SATURDAY, DECEMBER 4

9:00 am JAZZ FOR A SATURDAY MORNING - with Tim Wire  
5:00 pm A DEVELOPING COUNTRY IS A COUNTRY THAT ISN'T DEVELOPING - We repeat a speech first heard over a year ago, and taped at the University of Wyoming in Laramie. The speaker is Dr. Kenneth E. Boulding, an environmentalist and economist. A portion of this program was played during the recent Marathon, and the response was such that it is here played in full. Dr. Boulding talks about the environmental 'crisis,' his population explosion plan, and things in general. (1:30 Wednesday)  
6:30 A SHORT HISTORY OF GERMAN LIEDER - Part I, Various vocalists perform three songs each of Mozart, Haydn, and Beethoven. The program opens with three songs by Haydn - "Prayer to God," "Contentment," and "O, Sweet Music." Then, three by Mozart - "Evening Sentinal," "The Violet," and "My Wishes." Finally, three songs by Beethoven - "Praise of God from Nature," "The Flea," and "Tender Love." (Seraphim)  
7:05 MAGIC MIND - Due to the difficulty of obtaining accurate information for this program, the content of the show cannot be described in advance. The subject will focus around the relationship between man and nature as seen in the psychic reality of magic Mind. With Alister (12:30 Wednesday)



8:00 AN 18TH CENTURY COURT CONCERT  
 Francois Couperin (1668-1733) - two  
 trio sonatas: Apothéose de Lulli  
 and Apothéose de Corelli  
 Jean-Marie LeClair - Violin sonata  
 "Le Tombeau"  
 Eduard Melkus, Spiro Rantos - vio-  
 lin; F. Stradner - flute; B. Klebel  
 - oboe; Johannes Koch - gamba; L.  
 Cermak - bassoon; and Huguette Drey-  
 fus - Cembalo (DGG Archiv)  
 Francois Couperin - "La Pucelle" -  
 sonata in trio  
 Jean-Louis Petit Instrumental Ensemble  
 (Societe Francaise du Son)

10:00 BLUEGRASS - Tiny Freeman, from some-  
 where over the rainbow

6:25 SHARAN RANI PLAYS TWO RAGAS:  
 Raga Darbari-Kanada: this rag is the  
 creation of the 16th century court  
 musician, Tansen. It is a midnight  
 raga.  
 Raga Nat-Bhairavi: this is perhaps  
 the principal morning song of all  
 northern India, Pakistan, and Af-  
 ghanistan. Many versions of this  
 melodic idea exist throughout South  
 Asia. (Odeon)

7:05 COMMENTARY - Phil Meranto (11:00)

7:30 SONGS OF THE TROUBADORS: from the  
 13th century, works by Pierre Vidal,  
 Guiraut de Bornelh, Bernart de Ven-  
 tadorn, Raimbaut de Vaqueiras, and  
 Comtessa de Dia (with, of course,  
 the always present Anonymous), as  
 performed by the Early Music Quar-  
 tet, lead by Thomas Binkley, who  
 says of the early instruments that  
 they "...are mostly of Arab deriva-  
 tion..." (Das Alte Werk)

# SUNDAY, DECEMBER 5

10:00 am A CHILD'S GARDEN OF VEGETABLES -  
 Dick Parker

12:00 X MINUS ONE: FIRST CONTACT - an  
 old radio science-fiction program.

12:20 BESSIE SMITH: EMPRESS OF THE BLUES -  
 A concert of 32 recordings made be-  
 tween 1924 and 1928 with such musi-  
 cians as Don Redman, Louis Armstrong,  
 Fletcher Henderson, and James P.  
 Johnson. (Columbia)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Don  
 Mills

5:00 BISMILLAH KHAN, North Indian Shehnai  
 Artiste - In this recital, Bismillah  
 Khan performs three compositions of  
 differing type and origin:  
 Raga Basant - a late night Raga,  
 associated with springtime  
 Gat Poorbi Dhun - one of Khansahib's  
 personal favorites, a folksong from  
 Uttar Pradesh  
 Bhajan Raghupati Raghav Rajaram - a  
 popular song of a sacred nature, it  
 was a favorite of Mahatma Gandhi  
 (Odeon)

5:45 BERBER MUSIC - recorded in the High  
 Atlas Mountains in central Morocco  
 where song is considered sacrilege  
 except when one is alone, working,  
 or participating in a festival.  
 The selections with drums are all  
 festival songs, while the three  
 acapella women's songs are wedding  
 songs. (Vogue)

8:30 CARL RAKOSI, poet: born November  
 6, 1903, Rakosi was one of the so-  
 called Objectivist Poets of the  
 1930's, along with Louis Zukofsky,  
 George Oppen, and Charles Rezni-  
 koff. The Minneapolis poet gave  
 up his art in 1941 to become a so-  
 cial worker. He resumed writing in  
 1964 and his book AMULET was pub-  
 lished by New Directions in 1967.  
 Late in 1971, his new book ERE-  
 VOICE will appear. Rakosi reads  
 both early and late works and talks  
 with Charles Amirkhanian of KPFA  
 about his unusual career and work.  
 Recorded May 1971. (KPFA) (11:30)

9:30 KING BISCUIT TIME - the Blues with  
 Cliff Butler and Bob West

11:00 THE ROBOTNOR HOURS - Ray Serebrin  
 with rock and roll, rhythm and blues,  
 jazz and chat.

1:00 ROSWELL'S RUT - jazz all night

# MONDAY, DECEMBER 6

5:00 pm FROM THE FOUL LINE - Malcolm Griffith  
 and Roger Sale talk with and about  
 the Seattle Sonics (12:15)





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5:30 RADIO ITALY:  
Luciano Berio (b. 1925) - "Allez-Hop," with mimical narrative by Italo Calvino. Conducted by Bruno Maderna.  
Bruno Maderna (b. 1920) and Luciano Berio - "Dark Raptuse Krawl-Scat Rag Rumba Ramble." Symphony Orchestra of RAI of Turin, conducted by Bruno Maderna.  
Bruno Maderna - "Music for Orchestra No. 2," the Turin Symphony Orchestra of RAI, conducted by Scherchen.  
Bruno Maderna - Electronic Music "Dimensioni" for flute and music.

6:30 OPEN TIME

7:05 COMMENTARY - Seattle Draft Counsel (11:00)

7:30 LETTERS AND THINGS - Greg Palmer, station manager, with his report and your letters.

7:45 LETTER FROM ENGLAND - Michael Scarborough (12:45)

8:00 THE OLD WAX WORKS - Memory songs of yesteryear with Earl Smith

9:00 LIEDER - Raymond Jarvi presenting: Christa Ludwig, a portrait of the artist, with songs by Schubert, Brahms, Wolf, Strauss, and Mahler.

10:00 JEAN SHEPHERD - from WOR, N.Y.C., the wondermouth of radio (11:30)

10:45 HOME MOVIES - David Meltzer

11:30 DRY SLOUGH ROAD - Nancy Keith

## TUESDAY, DECEMBER 7

5:00 pm ELECTRONIC MUSIC FROM SWEDEN - by Ralph Lundsten and Leo Nilsen  
Suite for Electronic Media.....  
Energy for Biological Computer....  
....That Experiment H<sup>2</sup>S.....Lycko-musik....Wintermusic...Mizar..Satellitemusic. Also, two ballet-suites by Lundsten-Nilsen: Erik XIV .....Ristningar (Odeon)  
These two Swedish composers work to together in a production studio they they have named "Andromeda." The diversity of technique displayed in these nine compositions is indeed rare.

7:05 COMMENTARY (11:00)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel of Berkeley (Pacifica) (11:30)

8:00 OLD TIME MUSIC - with John Burke and Phil Williams

9:00 OPEN TIME

9:30 KARL HUSA: Serenade for Woodwind Quintet with Strings, Harp, and Xylophone. Written in 1963 for the Baltimore Symphony Orchestra, Husa's Serenade is in three movements - The mountain, The night, and The dance. Orchestre des Solistes de Paris with Karl Husa conducting. (CRI)

9:45 INTERVIEW: DOUGLAS GLASGOW, dean of the Howard University School of Social Work and an outspoken participant in the National Association of Social Workers Convention in St. Louis, late in April of 1971. (KDNA) (12:00)

10:10 OPEN TIME

11:00 URBAN BLUES - Dick Shurman



## WEDNESDAY, DECEMBER 8

1:30 pm A CONCERT OF SONGS BY ARNOLD SCHOENBERG  
Two Songs, Opus 1 - Donald Gramm, bass-baritone and Glenn Gould, piano  
The Book of the Hanging Gardens, Opus 15 - Helen Vanni, mezzo-soprano and Glenn Gould, piano  
Four Orchestral Songs, Opus 22 - Regina Sarfaty, soprano. The Columbia Symphony Orchestra, Robert Craft (Columbia)



2:30 INDIAN MUSIC IN THE AFTERNOON - Sid and Mary Brown

5:10 INDIAN HOUSE - Navajo Sway Songs, performed to cure a patient besieged by the ghost or memory of a deceased non-Navajo or even just treatment for close contact with non-Navajos in everyday life. Performed in the "Enemy Way" ceremony. Navajo Round Dances, also performed during the "Enemy Way" ceremony, to help cure a patient.

6:30 ACOUSTIC RESEARCH CONTEMPORARY MUSIC PROGRAM - Richard Hoffman, "Orchestra Piece 1961," with the Oberlin College Conservatory Orchestra, Robert Baustian, conductor. This is the last program in this series.

7:05 COMMENTARY - Eleanor Weston (11:00)

7:30 FOUR WORKS BY ISANG YUN (1917)  
Loyang - members of the West German Radio Symphony with Hans Zender conducting  
Gasa - Saschko Gawriloff, violin and Bernhard Kontarsky, piano  
Reak - Southwest German Radio Symphony with Ernest Bour conducting  
Tuyaux Sonores (Sounding Pipes) - Gerd Zacher, organ (Heliodor Wergo)

8:30 INTERVIEW: ROBERT GARFIAS - L.W. Milam talks with Mr. Garfias about his recent trip to Africa (and several other places); about the political situation in Rhodesia and South Africa; and about the treatment of blacks in these countries as well as describing the music he was there to record. Robert Garfias is a professor of ethno-musicology at the University of Washington; he does a Wednesday night music show on KRAB called "Ethnic Music," heard every week at 9:00 pm. (11:30)

9:00 ETHNIC MUSIC - Robert Garfias, person to person

11:00 ???????

THURSDAY, DECEMBER 9

1:30 pm DOWLAND'S LACHRIMAE - with variants by other composers and also some

songs of Dowland  
"Lachrymae Antiquae" by John Dowland. Geneva Chamber Ensemble, Franz Walter, conductor.  
"Dowland's 'Can She Excuse my Wrongs'" by John Randall. Gustav Leonhardt, virginal.  
"Four Figurations on Dowland's Pavan Lacrimae" by Jacob Jan Van Eyck. Frans Bruggen, recorder.  
"Lachrymae, Opus 48: Reflections on a Song by Dowland" by Benjamin Britten. Smyth Humphreys, viola. from the "First Book of Ayres" by John Dowland. Pro Musica Antiqua of Brussels.

3:00 AN OPEN LETTER TO YEVGENY YEVTUSHENKO - a letter by Frederick Feied, writer, teacher, and author of the book, NO PIE IN THE SKY, concerning the exchange between John Steinbeck and Yevtushenko. From the KRAB Archives.

3:20 MUSIC FROM SOUTH NEW GUINEA - dances, songs, flute, jew's harp, and bundled panpipes: from Mari, Djarai, Dumir, Yauga, Buzi, and Sigabadr. (Asch Mankind Series)



4:10 THE TIME MACHINES - old radio production of the classic.

4:45 WRITING A HISTORY OF SEATTLE - Roger Sale with part two: including comments on the work of Jane Jacobs.

5:15 THE BOOK REVIEW - Colette Menasian

5:30 THE VAST WESTLAND - Barry West, wheeling the deals


7:05 COMMENTARY (11:00)

**The Tinker**

**5505 University Way N.E.**

**Restored Furniture**







The first of a few programs replaying the improvisational interviews heard every Sunday morning on KRAB's A CHILD'S GARDEN OF VEGETABLES. The participants are Dick Parker, Vegetable host, and Greg Palmer, seedling. For the past six months, almost without fail, these two have done an improvised, hopefully comedic interview each week, with such guests as Nasty Canasta, Ivan Vanogranoff (May Day Parade Chairman), the caterer for the Amchitka blast, a bagpipe tuner, the driver of the Mafia sponsored hydroplane, Lloyd Wheels Rainwater, daredevil scooter driver, the official physician of the Lourdes spring, and others. Billy Joe Ray Bob appears throughout as himself. (12:00)

- 8:15 GERD ZACHER, organist, plays J.S. Bach's Canonic Variations on the theme "Von Himmel Hoch" and Bach's Contrapunctus I in 5 Interpretations. Mr. Zacher's five interpretations of the theme from J.S. Bach's "Art of the Fugue" are of special interest. The variation techniques used are uniquely simple, yet interesting. The variations are titled Quattuor, Crescendo, Alto solo, Harmonies, and Timbres dures. (Polydor)
- 9:00 LEFT PRESS REVIEW - Frank Krasnowsky (11:30)
- 9:30 CLASSIC JAZZ - Mike Duffy
- 11:00 SOMETHING BUT DON'T EXPECT ANYTHING

## FRIDAY, DECEMBER 10

- 5:00 pm FILM REVIEW - Dick Jameson
- 5:30 KRUMHORNS AND KINGS - George Shangrow, switching courts
- 7:05 COMMENTARY (1:20 Monday)
- 7:30 A CONCERT OF MUSIC BY LUC FERRARI - Interrupteur, Tautologos 3, Presque Rien #1, and Societe II. Le Ensemble Instrumental de Musique Contemporaine de Paris, directed by Konstantin Simonovitch Luc Ferrari, born in 1929, utilizes many techniques pioneered by Edgar Varese in these compositions. Ferrari's sense of rhythm development is keen, both in instrumental and electronic music. pieces 1 & 2 - (Pathe Marconi) pieces 3 & 4 - (DGG Avant Garde)
- 9:00 BRAVE NEW WORLD - Part One of CBS Radio Workshop's program, with Aldous Huxley, author of the novel from which it is adapted, as the narrator: "...a fantastic parable about the de-humanization of human beings. In the negative utopia described in my story, man has been subordinated to his own inventions. Science, technology, social organization, these things have ceased to serve man; they have become his masters." (2:00 Tuesday)
- 9:30 HENRY COWELL: HOMAGE TO IRAN - with Leopold Avakian, violin; Mitchell Andrews, piano; and Basil Bahar, Persian drum. In 1956-57 Henry Cowell spent 14 months in Iran and other Asian Nations. For a few months he acted as a radio consultant to Radio Teheran. Homage is an excerpt from "Persian Set" for a twelve-man chamber ensemble for Western and Asian instruments. (CRI)
- 9:45 TENANTS RIGHTS WORKSHOP - a public discussion that the public did not attend; Jim Duncan from KRAB was there and transformed the discussion into a radio program, featuring Ralph Shields and Barbara Chambers of the Central Area Tenants Association; Doug Honig of Legal Services; and, very briefly, the sponsor, Walt Crowley of the University District Center. Recorded October 7, 1971. (11:30 Thursday)
- 11:00 BUMBLING WITH BALTIC



SATURDAY, DECEMBER 11

- 9:00 am JAZZ FOR A SATURDAY MORNING - Tim Wire
- 5:00 pm RECENT COMPOSITIONS FOR WIND ENSEMBLE - Hans Werner Henze: Essay on Pigs; Roy Hart, voice; Philip Jones Brass Ensemble. Krzystof Penderecki: Pittsburgh Overture. Toshiro Mayuzumi: Music with Sculpture. John T. Williams: Sinfonietta for Wind Ensemble. Eastman Wind Ensemble, directed by Donald Hunsberger (DGG)
- 6:00 MARIANNE MOORE'S "FORD CORRESPONDENCE" - an unusual and amusing exchange - presented and read by Ted D'Arms. Repeated from the recent Marathon. (1:30 Wednesday)
- 6:30 A SHORT HISTORY OF GERMAN LIEDER - Part II - Various vocalists perform ten songs by Franz Schubert. The songs are selected from throughout the composer's life. (Seraphim)
- 7:05 DENNIS BRUTUS, POET of South Africa, who, at the time of this tape, was in jail in South Africa. His book is SILENCE, KNUCKLES, AND BOOTS - all his other writings are banned in his native country. This tape was made in 1966; we do not know what developments have occurred. Presented by John Povey. (12:45 Thursday)
- 7:15 OPEN TIME
- 9:00 BRAVE NEW WORLD - part two. "A quarter of a century has passed since the book was published. And in that time, our world has taken so many steps in the wrong direction, that if I were writing today, I would date my story not 600 years in the future, but at the most 200. The price of liberty and even of common humanity, is eternal vigilance," says Aldous Huxley, author of the book, and narrator of the radio play.
- 9:30 THE BIRDS OF SWEDEN - many large and rare European birds, with narration from radio Sweden.



10:00

BLUEGRASS - Tiny Freeman, who almost left us kol'd. Five big hours featuring the same records each week.



SUNDAY, DECEMBER 12

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 HYMNEN, for electronic and concrete sound by Karlheinz Stockhausen (born in 1928). Realized at Radio WDR Cologne, West Germany. HYMNEN (Anthems) is one of the longest compositions realized for electronic media. It is divided into four sections, or regions. Each section develops certain national anthems from around the world. See if you can discover your favorite anthem among the strange sounds collected here. (DGG)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen
- 6:30 THE JOHN FAHEY HALF HOUR
- 7:05 COMMENTARY (11:00)
- 7:30 TANTRIC BUDDHIST TIBETAN MUSIC - of the Nyingma, Kargyud, Sakra, and Gelukpa Orders. (BAM)
- 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Contemporary poetry with Michael and Joanne Wiater. Works: BLUES & ROOTS/RUE & BLUETS: A Garland for the Appalachians by Jonathan Williams and Nicholas Dean (Grossman). BABALON 156 by Harvey Bailey (Sand Dollar) TWENTY POEMS by John Hains (Unicorn)



	CIRCE by Stuart Montgomery (Fulcrum)	8:00	A RECITAL OF LUTE MUSIC OF THE RENAISSANCE - music by Hans Newsidler, Don Luys Milan, Luys de Narvaez, A Alonso Mudarra, and Robert Ballard. Performed by Eugen M. Dombois, lutenist, who is a teacher at the Schola Cantorum Basiliensis, and is perhaps the greatest expert on lute tabletature alive. In the time of Mudarra, Dowland, and even J.S. Bach, lute music was often written in a tablature that looks quite a bit like modern shorthand or even like the musical shorthand of Northern India. Buxtehude wrote his harpsichord Suites out only in lute notation. (Odeon)
	SPACES WILD & TAME by Richard Grosinger (Mudra) (11:30)		
9:00	MUSIC OF THE PROFESSIONAL MUSICIANS OF SENEGAL (Ocora)		
9:50	THE REAL STORY BEHIND THE NATIONAL ANTHEM: "THE STAR SPANGLED BANNER" Carlos Hagan, through abundant illustrations, some of them very rare, presents a documentary program about the history and development of our national anthem. Included is an interview with the young composer Donald Ladigan, who has written an adaptation of the anthem; also, Igor Stravinsky's arrangement of "The Star Spangled Banner." (Pacifica) (12:15)	8:50	DANIEL MCCracken, speaking at Portland State University to a meeting of the Association for Computing Machinery on the subject of "Misusing Computer Technology." He gives examples, including the safeguard ABM system. (KBOO) (1:00)
11:00	THE ROBOTNOR HOURS - weird with wray serebrwin	10:00	JEAN SHEPHERD - from WOR, who can tell you all about Delbert Bumpus (11:30)
1:00	ROSWELL'S RUT - jazz	10:45	HOME MOVIES - David Meltzer
		11:30	BACH TO THE PLAYPEN - Richard Greene

#### MONDAY, DECEMBER 13

5:00 pm	FROM THE FOUL LINE - basketball notes on the Seattle Sonics, by Roger Sale and Malcolm Griffith (12:15)
5:30	RADIO ITALY: Bruno Maderna (b. 1920) - Electronic Music, "Invenzioni su una voce." And, "Concerto for Piano and Orchestra," with the Symphony Orchestra of Hessischer Rundfunk, conducted by Bruno Maderna with David Tudor, piano. Luciano Berio (b. 1925) - "Alleluia No. 2" with the Orchestra "A. Scarlatti" of Naples, conducted by Bruno Maderna. And, "Perspectives and Mutazioni."
6:30	OPEN TIME
7:05	COMMENTARY (11:00)
7:30	LETTERS AND THINGS - Greg Palmer with what you wrote
7:45	LETTER FROM ENGLAND - Michael Scarborough (12:45)

#### TUESDAY, DECEMBER 14

5:00	INSTRUMENTAL MUSIC OF PALESTRINA - Six arrangements of vocal motets for winds (arrangements by Palestrina) Three Ricercars for Winds Ensemble Musica Antiqua, Rene Clemencic conducting (DGG Archiv)
5:30	CHINA OBSESSION - Professor George director of the Southeast Asia Program at Cornell University, speaking on the future of American policy in Southeast Asia. (CSDI) (11:45)
6:00	THE MUSIC OF TURKEY - Ali San
7:05	COMMENTARY (11:00)
7:30	SOVIET PRESS AND PERIODICALS - William Mandel of Berkeley (11:30)
8:00	THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah



9:30 CHINA CONVERSATION: an interview with Frank and Dorothy Kehl, of the Committee of Concerned Asian Scholars. They traveled with thirteen associates from the American academic community in July of 1971, through the People's Republic of China. They talk about acupuncture, communes, revolutionary opera, ballet, the media, dope, private talks with Premier Chou En-lai and Prince Norodom Sihanouk in Peking. Premier Chou discussed Richard Nixon, the cultural revolution, Mao, and continued support of people's liberation movements throughout the world, particularly Vietnam, Laos, Cambodia, and Korea. Prince Sihanouk discussed his family's plight at the hands of the puppet Lon Nol regime and his plans to return to Phnom Penh. (KPFA) (12:15)

11:00 URBAN BLUES - Dick Shurman



### WEDNESDAY, DECEMBER 15

1:30 pm TWO LATE ITALIAN CANTATAS BY G.F. HANDEL  
 "Armida Abbandonata" for soprano, strings, and continuo  
 "Lucrezia" for soprano and continuo  
 Netania Devrath, soprano soloist; Wiener Solisten, conductor; and Anton Heiller, harpsichord (Vanguard Cardinal)

2:00 ADVENTURES OF SAM SPADE, DETECTIVE: an old radio show presented by the United States Armed Forces Radio Services. This one is called EDITH HAMILTON and was broadcast April 17, 1949.

2:30 MUSICA RARA - Randy McCarty

4:30 NORTH INDIAN VOCAL MUSIC: ABDUL KARIM KHAN - Khansahib Abdul Karim Khan died in 1937 at the age of 73. His living legacy is the great number of fine musicians performing now in India who are related to the Kirana School of classical vocal style. Karim Khan settled down in Miraj, Maharashtra in 1898. Since then it has become a pilgrimage for lovers of Indian Classical Music. (Odeon)

5:10 INDIAN HOUSE - Navajo skip dance and two-step songs, gift songs, and round dance songs, all performed during the Enemy Way ceremony to help cure a tribal member afflicted by evil influences brought on through contact with non-Navajos.

6:30 RADIO NEDERLAND AVANT GARDE: Otto Ketting, "Set of pieces for wind quintet," with the Danzi Wind Quintet.  
 Ton de Kruyf, "Seance" (for percussion, piano, and harp) with the Percussion Group Amsterdam.

7:05 COMMENTARY (11:00)

7:30 OPEN TIME

9:00 ETHNIC MUSIC - Robert Garfias

11:00 ???????

### THURSDAY, DECEMBER 16

1:30 p.m. A CONCERT OF MUSIC BY HENRY PURCELL  
 From 'Orpheus Britannicus' (1698)  
 Paul Taylor, tenor; Christopher Wood, harpsichord; Denniss Nesbitt, viola da gamba  
 (1689) Celestial Music & 'Now Does The Glorious Day Appear'  
 Soloists, Chorus and Orchestra of the Academia Monteverdiana, conducted by Denis Stevens, and,  
 Five Secular Songs (1692)

3:30 WALKING SOFTLY ON A DEAD HORSE - A play by T.M. Lopez, also author of 'Ha! Fat Chance,' another radio play heard here last year.

4:00 PAN

4:00 PANNALAL GHOSH - north Indian flute, with raag 'Yaman' and raag 'Shri.' (Odeon)



4:45 WRITING A HISTORY OF SEATTLE - Roger Sale presents part three, which is concerned with the founding of the city.

5:15 THE BOOK REVIEW - Randy Francisco

5:30 BALTIC'S BOP STOP - Fats Navarra, with Diz and Clifford Brown, the most influential of bopping trumpet-ers.

7:05 COMMENTARY (11:00)

7:30 I LED ONE LIFE - Two ex-F.B.I. agents, Karl Keffer, assistant St. Louis County Prosecutor, and Bernhart (Buzz) Drumm, of the law firm of Stein and Seigle, speaking on their experiences with the F.B.I., at a meeting of the Jefferson County Township Republican Club (St. Louis.) Recorded 5-28-71 (KDNA) (11:30)

8:00 MUSIC FROM ALGERIA - Various artists perform songs that fuse Algerian folk, popular and classical styles. The performers are Cheikh Hady Mohamed El Anka, Boudjema L'Ankiss, Aissa Jermouni El Harkati, Salma, Khelifi Ahmed, and Cherif Kheddami. (Philips Gravure Universale)

8:40 OPEN TIME

9:30 VINTAGE JAZZ - with Hal Sherlock

11:00 SOMETHING BUT DON'T EXPECT ANYTHING



7:30 THREE VIOLIN SONATAS OF GEORGE FRED-ERIC HANDEL - Opus 1, numbers 10 in g, and 6 in g; Eduard Melkus, violin; Karl Scheit, lute; Eduard Muller, organ; and August Wensinger, cello. These sonatas are interesting because of their use of the lute as part of the continuo. Two of the sonatas also use a small chamber organ as the keyboard part of the continuo. These two intimate instruments lend a very English feeling to the music.

8:00 AN INTERVIEW WITH MICHAEL HOROVITZ, POET: Lorenzo Milam talks with Mr. Horovitz, who is very English, editor of the Children of Albion Penguin books anthology of new poets of England, founder of 'New Departures,' and English magazine which published mainly the young and unknown. (KTAO) (2:00 Monday)

8:30 POLYNESIAN TRADITIONAL MUSIC - recorded on the Ontong Java atoll in the Solomon Islands, where Christianity, which arrived in 1904, finally stifled traditional ceremonies in the 1940's. These old songs and dances were recorded with the permission of the Bishop of Melanesia and performed after weeks of daily rehearsals, as only a few old people could remember the words and music. (Vogue)

9:15 THE SEARCH: DR. MAUR OF NASA- He talks about listening to the probable radio signals from other solar systems, including a breakdown on probabilities and potentials, as well as analyzing the difficulties and describing the present situation. (12:45 Tuesday)

10:15 MUSIC OF THE ETHIOPIAN DESERT NOMADS love songs, work songs, dance songs, and a long ceremonial piece in which a tribal chief leads his people in religious prayer for plentiful water and grass. (Tangent)

11:00 DR. SPIDER - like jazz, like ethnic, like most anything, unlike itself

FRIDAY, DECEMBER 17

5:00 p.m. FILM AND THEATRE - two reviews, with James Mish'alani and Richard Jameson

5:30 KRUHORN AND KINGS - George Shangrow

7:05 COMMENTARY - Frank Krasnowsky (2:30 Monday)







SATURDAY, DECEMBER 18

9:00 a.m. JAZZ FOR A SATURDAY MORNING - with Tim Wire

5:00 p.m. OLIVIER MESSIAEN - 'Harawi' (1945), the first part of the Trilogy of Love and Death. '...the symbols...are derived from Peruvian folklore.' Robert Sherlaw Johnson, piano, and Noelle Barker, soprano. (Argo)

5:50 VIOLENCE AND LOVE - R.D. Laing discussing the ins-and-outs, and the myths, of love as a social ploy and power play. One of the all time favorite programs, played twice during the recent Marathon and here repeated again because of numerous requests.

6:30 A SHORT HISTORY OF GERMAN LIEDER  
PART III -  
In this third program of our series, songs of Karl Loewe and Robert Schumann are performed by various artists. The two songs of Loewe are: 'The Earl-King' and 'Edward.' Schumann is represented by 'Dedication,' 'First Green,' 'The Two Grenadiers,' 'Moonlight Night,' 'The Walnut Tree' and 'My Rose.' (Seraphim)

7:05 MAGIC MIND - man reaches out through the content of the magic mind. The only limits are those imposed by man himself. It doesn't matter if you break; it only makes you higher. With Alister. (1:00)

8:00 ROBERT BLY, POET - Author of, among other works, 'The Teeth Mother Naked At Last' (City Lights). Mr. Bly is reading from new works. Recorded in 1971 by Michael Wiater.

10:00 BLUEGRASS - Tiny Freeman spits it out.



SUNDAY, DECEMBER 19

10:00 a.m. A CHILD'S GARDEN OF VEGETABLES - Dick Parker plays music of various kings (that was supposed to be 'kinds' kinds, but never mind) and interviews Dimitri di Birnwald, a man who has attempted to amass a fortune as the only beekeeper in the Mojave desert.



12:00 P.G. WODEHOUSE (b. 1881): JEEVES - 'Indian Summer of an Uncle' and 'Jeeves Takes Charge.' Humorous tales as performed by Terry-Thomas and Roger Livesey, and as directed by Howard Sackler. (Caedmon)

1:00 p.m. THE CHOIR MASTER (LE MAITRE DE CHAPELLE) - an opera by Ferdinando Paer with Orchestre de Chambre de l'O.R. T.F., directed by Jean Paul Kreder. This opera was first produced in Paris in 1821. It remained in the repertoire of the Opera-Comique until World War I. (Barclay)



2:00 JAZZ FOR A SUNDAY AFTERNOON -  
Don Mills

5:00 JAMES KOLLER, POET - reading from  
'Two Hands,' and 'Brainard and Wash-  
ington Street Poems,' his two ear-  
liest works. The recording was made  
in 1968 by the Tenth Muse. (12:30)

5:30 RECENT MUSIC BY FELDMAN, KAYN AND  
NONO -  
Morton Feldman: The Viola in My Life  
Karen Phillips, viola soloist  
False Relationships and the Extended  
Ending - for Chamber Orchestra

Roland Kayn: Cybernetics III for e-  
lectronic sound

Luigi Nono: Dialectic Counterpoint  
for the Mind  
Liliana Poli, soprano; vocalists  
and instrumentalists of RAI directed  
by Nino Antonellini

7:05 COMMENTARY (11:00)

7:30 JOHN BULL (1563-1628): harpsichord  
music as performed by Thurston Dart:  
Why ask you?  
Bonny Sweet Robin  
Coranto 'Kingston'  
Queen Elizabeth's Pavan  
Duke of Brunswick's Alman  
English Toy  
Duchess of Brunswick's Toy  
Dutch Dance  
Dallying Alman  
Wesh Dance  
My Self, My Grief, My Jewel,  
Bull's Goodnight,  
and various other pavans and galli-  
ards. (L'Oiseau-Lyre)

8:30 BREADLINE THEATRE - 'The Hounds of  
Tindalos' by Frank Belknap Long;  
performed by Ivars Mikelson and  
Raymond Jarvi.

9:30 KING BISCUIT TIME - Robert West and  
Cliff Butler with the blues.

11:00 THE ROBOTNOR HOURS - Ray Serebrin

1:00 a.m. ROSWELL'S RUT



# MONDAY, DECEMBER 20

5:00 p.m. FROM THE FOUL LINE - Roger Sale and  
Malcolm Griffith present news and  
reviews of the Seattle Sonics, as  
well as the other N.B.A. teams, and,  
perhaps have a guest in some way as-  
sociated with the team, like Francis  
Scott Key. (12:15)

5:30 RADIO ITALY -  
Luciano Berio (b. 1925) and Bruno  
Maderna (b. 1920): 'Divertimento for  
Orchestra.' Symphony Orchestra of  
RAI of Rome, conducted by Armando  
La Rosa Parodi.

Luciano Berio: 'Esposizione I.'

Bruno Maderna: 'Notturmo,' 'Syntaxis,'  
'Serenata III,' (all produced at the  
Studio di Fonologia of RAI, Milan-  
the electronic music studios) and  
'Quartetto In Due Tempi' with the  
Perrenin String Quartet.

6:30 OPEN TIME

7:05 COMMENTARY - Seattle Draft Counsel  
(11:00)

7:30 LETTERS AND THINGS - station news,  
remarks, and needs

7:45 LETTER FROM ENGLAND - Michael Scar-  
borough

8:00 THE OLD WAX WORKS - Memory songs of  
Yesteryear with Earl Smith. If you  
have a request, send it to Smitty  
care of KRAB.

9:00 LIEDER - Raymond Jarvi presenting  
Elisabeth Schumann, a portrait of  
the artist. Songs by Haydn, Mozart,  
Schubert, Wolf, and Strauss.

10:00 JEAN SHEPHERD - from WOR, New York.  
(To all of you Shepherd fans who are  
used to the Shepherd repeat being  
listed here, that being (11:30), this  
is the last time t'will be listed,  
as this is the last time the program  
will be repeated. Instead, next Tues-  
day, we'll play a new Shepherd pro-  
gram at noon. Keep your knees loose.

10:45 HOME MOVIES - David Meltzer, our Bo-  
linas in residence.

11:30 DRY SLOUGH ROAD - Nancy Keith





TUESDAY, DECEMBER 21

- 5:00 p.m. A CONCERT OF CHORAL MUSIC OF PRAETORIUS - Four concerti for soloists, choruses and instrumentalists from 'Polyhymnia Caduceatrix et Panegyrica' (1619) Westphailian Choral Ensemble, conducted by Wilhelm Ehmann
- Motet for Double Chorus, Brass and Organ 'Canticum Trium Puerorum' Philippe Caillard Vocal Ensemble
- Five Christmas Chorales (1610) Ferdinand Conrad Instrumental Ensemble, conducted by Willi Trader
- 6:15 OPEN TIME
- 7:05 COMMENTARY (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel, with his own translations (KPFA) (11:30)
- 8:00 OLD TIME MUSIC - with John Burke and Phil Williams
- 9:00 AND A SHEPHERD WILL LEAD THEM - An interview with Jean Shepherd, author, raconteur, humorist, comedian, actor, pilot, essayist, hunter, fisher, story-teller, and one of the best radio men in the country. This interview was first broadcast live the afternoon of October 23, when Jean was in town plugging his most recent book, WANDA HICKEY'S NIGHT OF GOLDEN MEMORIES AND OTHER DISASTERS. Also present was Leigh Brown, who has produced Jean's show on WOR for the past nine years, and to whom WANDA HICKEY is dedicated. The interviewers in order of submission are Lorenzo W. Milam, Greg Palmer, and Helen Norton. Shepherd fans are having a big month on KRAB, with the Christmas festival (see December 25) and the new Shepherd schedule. This program was made possible by a grant from Purina Chick Chow.



- 11:00 URBAN BLUES - Dick Shurman

WEDNESDAY, DECEMBER 22

- 1:30 pm ENGLISH HARPSICHOARD MUSIC FROM 1689-1759, played by Colin Tilney.  
John Blow: Suite No. 2 in D minor  
G.B. Draghi: Ground: "Scocca pur"  
William Croft: Allemande and Gavotte in E minor  
Jeremiah Clarke: Almand in D; Round O in A; and Jigg in A  
Thomas Roseingrave: Overture-Allegro, Presto and Chacone  
Thomas Chilcot: Overture: Largo-Allegro, Aria and Jigg  
James Nares: Lesson in B flat, opus 2 no. 3  
Thomas Arne: Sonata No. 3 in G (Argo)
- 2:30 INDIAN MUSIC IN THE AFTERNOON - Sid and Mary Brown
- 5:10 INDIAN HOUSE - 1. Navajo Yeihihei ceremony, performed in the winter to treat a patient afflicted with eye trouble, ear trouble, or paralysis of some part of the body. 2. Kiowa 49 dance, originally a war ceremony on the eve of an expedition, but now a purely social dance, often performed at intertribal gatherings.
- 6:30 RADIO NEDERLAND AVANT GARDE: Wil Eisma, "Because it is" (for harpsichord, oboe and percussion), with Marijke Smit-Sibinga, harpsichord; Cor Coppens, oboe; and Wim Koopmans, percussion.  
Ton Bruynel, "Signs" (for wind quintet), with the Ardito Wind Quintet.
- 7:05 COMMENTARY - Terry Weston (11:00)
- 7:30 CHINA, PAST AND PRESENT - A speech given November 7 at the University Methodist Temple by Dr. Frank Williston. Dr. Williston is Professor Emeritus from the Far Eastern and Slavic Departments of the University of Washington, where he taught until his retirement in 1967. He first went to China in 1936, and lived in Thailand for three years in the mid-fifties. Included in the program is a delightful two minute "prelude," while the P.A. system was being checked, when Dr. Williston told the crowd, many of them close friends, what he's been doing since retirement. (11:30)
- 8:50 LEW WELCH, poet: reading from his Hermit poems in New York in (it says here) November of 1953, which could be 1963. Lew Welch is the



author of "Wobbly Rock" and, this year, his new book "Ring of Bone" is due out. (1:00)

9:00 ETHNIC MUSIC - Robert Garfias, ever so gently opening your ears

11:00 ???????

## SEX & BROADCASTING

is the name of Lorenzo W. Milam's newest book.

But, the real Milam (a collector's item) is THE MYRKIN PAPERS (a collector's item) of which only a few copies remain.

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THURSDAY, DECEMBER 23

1:30 pm BADE GHULAM ALI KHAN, singer, with eleven ragas:  
Gujri Todhi - Bhor Bhai  
Desi Todi - Manwa Larze  
Bhimpalas - Be Gum Aye  
Kamod - Chhand de Mora  
Pahadi - Hari Om Tatsat  
Kedara - Naveli Naar  
Jai Jaiwanti - Binati Ka Kariye  
Darbari - Bhaj Re Har Nam  
Adana - Jaisi Kariye  
Malkaums - Mandir Dekh Dare  
Paraj - Latak Chale To Man (Odeon)

2:15 ALI AKBAR KHAN, sarod, with tabla by Shankar Ghosh, and raag Durga, then Dhum in Khamaj. (Odeon)

3:00 A CONCERT OF MUSIC BY IANNIS XENAKIS Metastasis (Dialectical Transformation) for orchestra. French National Radio Orchestra - Maurice Le Roux Pithoprakta for Orchestra. French National Radio Orchestra - Maurice Le Roux Eonta (Beings) for piano and orchestra. Yuji Takahashi, piano; Paris Instrumental Ensemble conducted by Konstantin Simonovic (Vanguard Cardinal) Nomos Alpha for violoncello solo. Pierre Penassou, soloist. (Angel)

4:00 MUSIC FOR HENRY VII AND HIS COURT: as performed by the Musica Reservata and the Purcell Consort of Voices. The works are by anonymous mostly, but some are by Henry VII, Cornish, Barbireau, Richefort, Busnois, and Daggere. Lots of old instruments are used, including shawm, sackbut, rebec, crumhorn, curtal, bass viols and such. (Argo)

4:45 WRITING A HISTORY OF SEATTLE: Roger Sale, with part four - the character of Arthur Denny, the main force in the founding of the area.

5:15 THE BOOK REVIEW - Colette Menasian

5:30 THE VAST WESTLAND - Barry West snarling his way through jazz

7:05 COMMENTARY - Nora Leech (11:00)

7:30 OPEN TIME

9:00 LEFT PRESS REVIEW - Frank Krasnowsky (11:30)

9:30 CLASSIC JAZZ - Mike Duffy

11:00 SOMETHING BUT DON'T EXPECT ANYTHING





FRIDAY, DECEMBER 24

- 5:00 THE FILM REVIEW - Dick Jameson
- 5:30 KRUMHORNS AND KINGS - George Shango
- 7:05 COMMENTARY
- 7:30 IRISH STREET SONGS AND FIDDLE TUNES with Margaret Barry and Michael Gorman, with malodeon, whistle, piano, and banjo. The Cycling Champion of Ulster; The Flower of Sweet Strabane; Reel: Dr. Gilbert; The Turfman from Ardee; The Galway Shawl; Polkas: Marguire's Favourite, Tralee Gaol, Maggie in the Wood; The Wild Colonial Boy; My Lagan Love; Hornpipe: The Boys of Blue Hill; The Factory Girl; Her Mantle So Green; Reels: The Bunch of Keys and The Heather Breeze. (Topic)
- 8:10 TOMMIE ARMSTRONG OF TYNESIDE: Songs by the Great Balladeer of the Coalfields, as performed by Lou Killen, Tom Gilfellon, Johnny Handle, Maureen Craik and Colin Ross: Durham Gaol; The Row Between the Cages; The Birth of the Lad; Marla Hill Ducks; Oakey's Keecker; The Durham Lockout; Wor Nanny's A Maizor; The Oakey Strike Evictions; The Sheel Raw Flood; The Hedgehog Pie; The Ghost That Haunted Bunty; The Skuil Board Man; The Trimdon Grange Explosion; and, The South Medomsley Strike. Tommy Armstrong lived from 1848-1919, and was a miner during the great period of workers' strikes in the English coalfields that occurred during the last decade of the 19th century. (Topic)
- 9:00 FESTIVAL AT BLAIRGOWRIE: Belle Stewart, Davy Stewart, Mary Brooksbank, Jeannie Robertson, Willie Scott, The Marsden Rattlers, John 'Hoddan' MacDonald. The songs: The Festival O'Blair; I Am a Miller Tae Me Trade; The Irthing Water Hounds; An Old Man Come Courting Me; My Johnny; The Jute Mill Song; The Bellingham Boats; Smash the Windows; My Old Man; Puppet on a String; Nam Shuidh So Gad Chuimhneachadh; The Poor Horse Buried at Sea; The Whales of Balallan; MacCrimmon's Lament; and The Berryfields O' Blair. (Topic)

9:40 SEA SONGS AND SHANTIES: sung by Lou Killen, Ian Campbell, Cyril Tawney, Bob Davenport, Redd Sullivan, Dave Swarbrick: The Wild Goose, Lovely Nancy, The Nightingale; Heave Away My Johnny; Row, Bullies, Row; The Fireship; Tom's Gone to Hilo; The Ship in Distress; Lowlands Low; One Morning in the Spring; Hilo Johnny Brown; Poor Old Horse; The Bold Princess Royal; Billy Boy; The Bold Benjamin; The Hog-Eye Man; Goodbye Fare Thee Well. (Topic)

10:20 SONGS AND BALLADS OF THE INDUSTRIAL NORTH WEST, DEEP LANCASHIRE by Harry Boardman, Harvey Kershaw, The Oldham Tinkers, Mike Harding, Pete Smith, and Lee Nicholson. The Hand-Loom Weaver's Lament; Hop Hop Hop; Beg your Leave; Ale is Physic for Me; Gettin' Wed; Clogs; The Merry Little Doffer; Rawtenstall Annual Fair; Coalhole Medley; Cob-a-coalin'; Seaur Pies; The Bury New Loom; Ten Per Cent; A Mon Like Thee; and The Lancashire Liar. (Topic)



11:00 BUMBLING WITH BALTIC - his annual jazz Christmas show

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6:00 a.m. MORNING MUSIC AS DOESN'T BEFIT THE SEASON

8:00 JAZZ FOR A CHRISTMAS MORNING - a special program prepared by Mike Duffy or equivalent.

10:00 ARCHIVE JEAN SHEPHERD #1

10:45 NEW VOICES FROM SCOTLAND - Gordeanna McCulloch, Norman Kennedy and The Exiles: Soldier's Joy; The Kirk o' Birnie Bouzle; The Dowie Dens o' Yarrow; Tae the Beggin'; Sleepy-toon; Peurt a Beul; The Haughs o' Cromdale; The Lichtbob's Lassie; Will Ye Gang, Love; My Son David; The Toon o' Kelso; Air; The Bonny Lass o' Bon-Accord; Strathspey; The Haughs o' Cromdale; Reels; and Campbells' Farewell to Redcastle and Moulin Dhu. (Topic)

THE MCPEAKE FAMILY: IRISH TRADITIONAL FOLK SONGS AND MUSIC - McLeod's Reel; A Bucket of the Mountain Dew; Eileen Aroon; An Durd Fainne; My Singing Bird; The Lament of Aughrim; Carraig Dun; The Derry Hornpipe; The Old Piper; Slieve Gallon Brae; Ireland, Boys, Hurrah; Cock Robin; An Coolin; The Verdant Braes of Skreen. (Topic)

12:00 NOON ARCHIVE JEAN SHEPHERD #2

12:45 A YORKSHIRE GARLAND: The Watersons - The Poacher's Fate; The Morning Looks Charming; The Pretty Drummer Boy; The Tour of the Dales; Willy Went to Westerdale; I'anson's Racehorse; The Ploughboy; The White Cockade; Sorry The Day I Was Married; Ye Noble Spectators; Stow Brow; The Wanton Wife of Castlegate; The Yorkshire Tup; and, The Whitby Lad.

EASTER WEEK AND AFTER - Songs of the I.R.A., sung by Dominic Behan, accompanied by John Hasted on guitar, banjo, and accordeon. (Topic)

2:00 p.m. ARCHIVE JEAN SHEPHERD #3

2:45 POPULAR SONGS AND VERSE FROM LANCA-SHIRE - sung by Harry Boardman, The Oldham Tinkers, Harvey and Mary Ker-shaw, Mike Harding, Harry Ogden, Dave Brooks, Bernard Wrigley, and Tim and Robin Boardman. (Topic)

LEVIATHAN - A.L. Lloyd singing ballads and songs of the Whaling Trade, with Alf Edward, concertina and ocarina; Dave Swarbrick, fiddle; Martin Carthy, mandoline; and, Trevor Lucas and Martyn Wyndham-Read, chorus. With songs such as The Coast of Peru, Off to Sea Once More, The Bonny Ship The Diamond, The Whaleman's Lament, Greenland Bound, and others. (Topic)

4:00 ARCHIVE JEAN SHEPHERD #4

4:45 THE WATERSONS, from England, with these songs: Dido, Bebdigo; The North Country Maid; Brave Wolfe; The Jolly Waggoners; I Am A Rover; Fathom the Bowl; The Thirty Foot Trailer; The Holm firth Anthem; Twanky-Dillo; The White Hare of Howden; The Plains of Mexico; and All For Me Grog. (Topic)

STREETS OF SONG - Childhood memories of city streets of Dublin, Glasgow, and Salford, sung by Ewan MacColl and Dominic Behan - some 84 songs, most of them without name or history.

6:00 JEAN SHEPHERD #5

6:45 A SHORT HISTORY OF GERMAN LIEDER-PART IV - Ten songs of Brahms, performed by D. Fischer-Dieskau, Grace Bumbry, Christa Ludwig, Anneliese Rothenberger, Hermann Prey and Victoria de los Angeles. (Seraphim)

7:15 IRISH TRADITIONAL SONGS IN GAELIC AND ENGLISH - performed by Joe Heaney, with such songs as The Rocks of Bawn, The Trees They Grow Tall, Cunnla, The Woman with the Beer, and Lord Randal. (Topic)

8:00 ARCHIVE JEAN SHEPHERD #6

8:45 THE ROVING JOURNEYMEN: ENGLISH TRADITIONAL SONGS - with the Willitt Family (of gypsies) performing Lord Bate-man, Died for Love, While the Gamekeepers Lie Sleeping, The Old Miser, and others. (Topic)

GRAND AIRS OF CONNEMARA, IRELAND - Sung by John McDonagh, Patrick Keane and Thomas Naughton, with Festy Con-lan, whistle.

10:00 DECK THE HALLS WITH HUNKS OF BLUEGRASS- With Good King Wenceslas Tiny Freeman, looking out on his feet uneven.



SUNDAY, DECEMBER 26

- 10:00 am A CHILD'S GARDEN OF VEGETABLES -  
Dick Parker, as the ghost of  
Christmas one day late
- 12:00 JEAN SHEPHERD - from WOR, a new  
program will be heard at this time  
each week from now on
- 12:45 SINGING CAMPBELLS, Traditions of an  
Aberdeen Family. Faur Does Bonnie  
Lorna Lie; Sleep Till Yer Mammy;  
Nicky Tams; The Road and the Miles  
to Dundee; Drumdelgie; I Ken Faur  
I'm Gaun; My Wee Man's a Miner; Fa,  
Fa, Fa, Wid be a Bobby; Foul Friday;  
Me an' Mi Mither; We Three Kings;  
Bogie's Bonnie Belle; The Cruel  
Mither; Lang a 'Growin'; Lady Eliza;  
Will Ye Gang Love; I Wish, I Wish;  
McGinty's Meal-an'-Ale. (Topic)
- 1:20 IRELAND HER OWN: "A history in song  
of Ireland's fight for independence  
from the sixteenth to the twentieth  
century." With Paddy Tunney, Arthur  
Kearney, Frank Kelly (violin), and  
Joe Tunney (melodeon). The songs:  
Follow me up to Carlow; Sean O'Dwyer  
a Gleanna; Jackets Green; The Battle  
of Aughrim; The Ribbon Blade; Gener-  
al Munro; The Memory of the Dead;  
The Bold Fenian Men; John Mitchel;  
The Felons of our Land; The Dawning  
of the Day; The Song of the Dawn;  
The Valley of Knockanure; The Grand  
Oul' Dame Britannia; and Keven Barry.  
(Topic)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob  
Gwynne
- 5:00 MUSIC OF THE TWENTIETH CENTURY -  
Stan Keen
- 6:30 THE JOHN FAHEY HALF HOUR
- 7:05 COMMENTARY (11:00)
- 7:30 MUSIC OF GABON: traditional music  
for xylophone, harp-zither, mouth  
bow, curved harp, chorus of empty  
bottles, metal rattles, whistle,  
bow-lute, cylindrical drum, anti-  
lope horn, beams, and voice.  
(Ocora)
- 8:15 TOOTHPICK, LISBON AND THE ORCAN IS-  
LANDS: Contemporary poetry with  
Michael and Joanne Wiater. Works:  
SCENES OF LIFE AT THE CAPITAL by  
Philip Whalen (Grey Fox Press)  
THE VESTAL LADY ON BRATTLE by

9:00

Gregory Corso (City Lights)  
THE CONFERENCE OF THE BIRDS - a  
Sufi Fable by Farid ud-Din Attar  
(Shambala)  
THE MIDNIGHT BRIDGE by Mary Norbert  
Korte (Oyez)  
THE SHAM FLYERS by Edward Kissam  
(Anvil Press) (11:30)

BUDDHIST MUSIC OF JAPAN:  
Hokku (Great Summons to Prayer)  
Fusatu-no-e (Ceremony of communal  
penitence)  
Sange (The Scattering of lotus flow-  
ers)  
Shichi-Butsu (Shomyo, performed as a  
funeral hymn for the death of a monk  
or nun)  
Santobachi (Percussion concert ac-  
companying a funeral hymn)  
Bai (Bombai) "Nyorai myo shoku" (The  
Buddha of wisdom in the splendour of  
his thousand colours)  
Moso-biwa (The lute of the blind  
monds)  
Kaichin (Evening signal to retire)  
(Barenreiter-Musicaphon: Unesco Ser-  
ies, IV)

9:55

THE WATERSONS: FROST AND FIRE, A  
calendar of ritual and magical songs:  
Here We Come A-Wassailing; The Derby  
Ram; Jolly Old Hawk; Pace-Egging  
Song; Seven Virgins or The Leaves of  
Life; The Holly Bears a Berry; Hal-  
An-Tow; Earsdon Sword Dance Song;  
John Barleycorn; Harvest Song; We  
Gets Up in the Morn; Souling Song;  
Christmas is Now Drawing Near at  
Hand; Herod and the Cock; and Was-  
sail Song. (Topic)



10:30

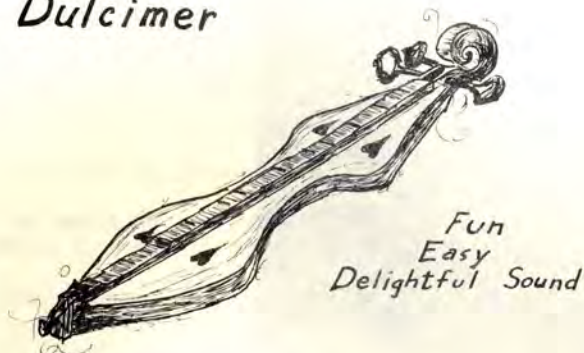
NEW VOICES IN ENGLAND: Harry Board-  
man, accompanying himself on the  
five string banjo; Maureen Craik;  
and The Waterson Family: Boston  
Harbour; To The Begging; The White  
Cockade; Owdham; The Greenland  
Whale Fishery; Hard Times; The Sand-  
gate Girl's Lament; Three Score and  
Ten; The Broom of Cowdenknowes;  
Bonny at Morn; The Hand-Loom Versus  
the Power-Loom; A U Hinnny Burd; The  
Shurat Weaver; King Arthur's Ser-  
vants; and The Weaver of Wellbrook.  
(Topic)



11:00 THE ROBOTNOR HOURS - Ray Serebrin

1:00 ROSWELL'S RUT - jazz

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### MONDAY, DECEMBER 27

5:00 pm FROM THE FOUL LINE - Roger Sale and  
Malcolm Griffith follow the Seattle  
Sonics (11:30)

5:30 RADIO ITALY: works byom the Studio  
di Fonologia of RAI, Milan, the  
electronic music studio, order to be  
announced:  
Andre Boucoureschliev (b. 1925):  
"Etude I"  
Valentino Bucchi: "Girotondo"  
Aldo Clementi: "Collage II"  
Franco Donatoni: "Quartet III" for  
magnetic tape  
Bengt Hambraeus: "Costellazione"  
Gino Marinuzzi: "Traiettorie"  
Angelo Paccagnini: "Sequenze e  
Strutture"  
Camillo Togni: "Recitativo"  
Roman Vlad: "Ricerca Eletttronico"  
Andre Zumbach: "Etude"

6:30 JAMES KOLLER, POET: reading from THE  
DOGS AND OTHER DARK WOODS. Recorded  
in 1968 by the Tenth Muse. (12:00)

7:05 COMMENTARY - Brian Johnson (11:00)

7:30 LETTERS AND THINGS - Greg Palmer

7:45 LETTER FROM ENGLAND - Michael Scar-  
borough

8:00 U.S.-CHINA FRIENDSHIP PANEL: A  
discussion by members of the U.S.  
China Friendship Committee dealing  
with foreign policy, the United Na-  
tions, and Chinese history. With  
Judith Krefting, Tony Garavente,  
Ron, and Paul Kreftins. Moderated  
by Frank Krasnowsky.

10:00 JEAN SHEPHERD - from WOR, now heard  
three times a week on KRAB

10:45 HOME MOVIES - David Meltzer

11:30 BACH TO THE PLAYPEN - Richard Greene

### TUESDAY, DECEMBER 28

5:00 pm HENRY COWELL: STRING QUARTETS TWO  
AND THREE - performed by the Beaux  
Arts String Quartet. Cowell's first  
string quartet is supposedly unplay-  
able. His second and third string  
quartets are among Cowell's most  
energetic works. Their style is  
based on a diatonic dissonance simi-  
lar to Bela Bartok. (CRI)

5:15 CHINESE VERSUS INDIAN DEVELOPMENT -  
Barry Richman is Professor of Man-  
agement and International Business  
at U.C.L.A. He speaks on his stud-  
ies comparing the economies of both  
countries. (CSDI) (12:45)

6:00 THE MUSIC OF TURKEY - Ali San

7:05 COMMENTARY (11:00)

7:30 SOVIET PRESS AND PERIODICALS - Will-  
iam Mandel (Pacifica) (11:30)

8:00 THE PEOPLE'S MUSIC OF CHINA - Lim  
Chew-Pah

9:30 CHINESE THEATRE AFTER THE CULTURAL  
REVOLUTION - Professor Klaus Mehnert,  
recently returned from an extended  
visit to the People's Republic of  
China, talks about the recent revo-  
lution in the Chinese theatre. The



great changes in opera and ballet compositions and performances are emphasized. He also talks about the political importance of the arts in China today. Recorded October 3, 1971. (Pacifica) (12:00)

10:15 OPEN TIME  
11:00 URBAN BLUES - Dick Shurman

# WEDNESDAY, DECEMBER 29

1:30 pm A CONCERT OF MUSIC BY LAZAROF AND MARTIRANO  
Henri Lazarof: Structures Sonores; Utah Symphony Orchestra, M. Abrahamov. Introduction, Polyphony I, Etude I, Polyphony II, Etude II, Polyphony III.  
Salvatore Martirano: O, O, O, O, That Shakespearean Rag; Princeton Chamber Singers and Instrumental Ensemble (Vanguard Cardinal) and (CRI), respectively

2:30 MUSICA RARA - Randy McCarty

4:30 GHULAM HUSSEIN KHAN, sitar, with Nizamuddin Khan, tabla:  
Dadra: Panchamse Giara  
Raga: Priti Hindoli  
Raga: Jhinjoti (Vogue)

5:10 INDIAN HOUSE - Ponca peyote songs, recorded at Ponca City, Oklahoma. The Ponca began to pray with peyote medicine about 1900, sharing the ritual with their friends, the Comanche.

5:50 PERCUSSION MUSIC FROM THE COLLECTION OF LOU HARRISON: A program of music for percussion ensemble by American avant-garde composers of the 30's and 40's. The program includes works by Lou Harrison (performed by the Cornish School Ensemble, John Cage conducting), John Cage, Joanna M. Beyer, and William Russell. (KPFA)

7:05 COMMENTARY (11:00)

7:30 HENRY COWELL: QUARTET NO. 4 "UNITED QUARTET" - performed by the Beaux Arts String Quartet. Cowell wrote this quartet in 1936 as an attempt

to unite many stylistic elements, previously alien to one another, into a compact, listenable composition. (CRI)

8:35 OPEN TIME  
9:00 ETHNIC MUSIC - Robert Garfias  
11:00 ???????



# THURSDAY, DECEMBER 30

1:30 pm PAUL HINDEMITH (1895-1963): "Kammermusik Nr. 3 (Cellokonzert)," opus 36, Nr. 2, as performed by the Concerto Amsterdam, with Anner Bylsma, 'cello. (Telefunken)

1:55 MIXED MEDIA MUSIC OF LEJAREN HILLER  
Avalanche, for pitchman, prima-donna, player piano, percussion, and tape  
Nightmare Music, from "Time of the Heathen," for tape alone  
Suite for two pianos and tape  
Computer Music for percussion and tape (Heliodor)

2:45 WILLIAM BYRD: "Cantiones Sacrae, 1575" with Thomas Tallis. Including "Cantores in Ecclesia." Directed by Michael Howard. (L'Oiseau-Lyre)

3:35 RAM NARAYAN, sarangi, with Chatur Lal, tabla:  
Raga Shuddh Todi  
Tala Lila Vihan  
Raga: Marva (Bam)

4:10 L. MILAM INTERVIEWS - Howard Spivak is the head of the West Valley Peace Center, of Los Gatos, California, and in this interview he talks about his activities with a good deal of humor which he needs in the face of the questions he is asked. (KTAO)



4:45 WRITING A HISTORY OF SEATTLE: Roger Sale, with part five

5:15 THE BOOK REVIEW

5:30 BALTIC'S BOP STOP - Afro-Cuban Influences such as Chano Pozo, Machito, Bird, and Diz

7:05 COMMENTARY (11:00)

7:30 INTERVIEW: JOHN HOLT. Randy Francisco talks with the well-known educator about such subjects as the fallibility of school reform, the de-schooled society, proprietorships, and B.F. Skinner. Recorded at KRAB. (11:30)

9:30 VINTAGE JAZZ - Hal Sherlock

11:00 JUST JAZZ - Herb Hannum

9:30 A CONCERT OF INDONESIAN MUSIC - First, from Bali, music for the Barong epic drama, Cremation of the Dead, and shadow theatre, featuring drums, gongs, cymbals, and struck metallophones. (Vogue) Second, from West Java, traditional music of Sunda, featuring wooden koto-like stringed instruments plucked with the fingers, and end-blown bamboo flutes. (BAM)

11:00 DR. SPIDER, escorting you into the new year

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### FRIDAY, DECEMBER 31

5:00 pm FILM AND THEATRE - what to look at next year with Dick Jameson and Jim Mish'alani

5:30 KRUMHORNS AND KINGS - George Shengrow

7:05 COMMENTARY - Frank Krasnowsky (1:30 Monday)

7:30 IRVING BERLIN, Professor of Psychiatry and Pediatrics and Head of the Division of Child Psychiatry at the University of Washington Medical School, speaking on Early Childhood Education at the Sixth Annual Institute "Creative Child... To Creative Adult" presented by the Little School on November 6, 1971.

8:10 JOHN NEIHARDT, POET: reading his poems "A Cycle of the West" and excerpts from "The Song of Three Friends." Mr. Neihardt is the Bard of Nebraska; he is famous for his part in the writing of the noted Indian autobiography BLACK ELK SPEAKS.

9:00 MUSIC OF IMPERIAL JAPAN - Sankyoku composed in the 17th-19th centuries for koto, shamisen, and shakuhachi, by members of the Kengyo school, the highest class of musicians. (BAM)

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